

GALLERIA POGGIALI

MILAN

presents

Where shall we go dancing tonight?

Goldschmied & Chiari

19.12.2020 - 15.02.2021

Galleria Poggiali Milan
Foro Bonaparte 52 – 20121 Milan

“Where shall we go dancing tonight?”, the rhetorical question corresponds to the title of the site-specific installation by the artists Goldschmied & Chiari that Galleria Poggiali is glad to host. For the first time on display in Milan, the work will illuminate the curfew nights at the end of 2020 through the windows of the Gallery in Foro Bonaparte headquarters.

This is the first ever appearance of this site-specific installation in a private space, after the museum exhibitions at the Museion in Bolzano and the Serlachius Museum in Finland.

The environmental installation gives the public a revival of the Italian eighties through the remains of a finished party. The title derives from the guide for the best Italian nightclubs written by the then Foreign Minister, Gianni De Michelis, published in 1988.

The music of that period continues in a loop without dancers, the intermittent lights color the space, the empty bottles lying on the ground while confetti forms a whole between cigarette and smoke. Among the objects, also one piece from the *Untitled Views* series, mirrors on whose surface the image of smoke has been imprinted. The work on the floor restores depth to space, amplifying the sense of bewilderment and while reflecting the image of those who look inside, they refer to an illusory smoke. The entire installation is a vision from a recent past that can only be experienced from the outside.

During these times of strong deprivation and isolation the artists considered the work strongly contingent at the historical moment that we are all experiencing. The work acquires a new meaning: “Where shall we go dancing tonight?” it becomes a surreal question and the impossibility of giving an answer arouses a melancholy for a very close past that sounds like an unattainable *Belle Epoque*.

“Where shall we go dancing tonight?” was exhibited for the first time in the windows on street of *Atelier House* in Museion, Bolzano in 2015, where due to a diligent museum cleaner, the work was cleaned up and thrown away becoming an international news reported by the BBC, the Guardian, and from media around the world, also inspiring Swedish director Ruben Ostlund for the film “The Square”. Between 2019 and 2020, the installation was exhibited again at the Serlachius Museum in Mantta in Finland in the Italian collective *The quest for happiness*.

Goldschmied & Chiari (Sara Goldschmied, Arzignano 1975 - Eleonora Chiari, Rome 1971) founded the goldiechiari duo in 2001. Since 2014 they have been working under the name Goldschmied & Chiari in Milan.

Recent personal exhibitions (selection): Artificial Landscapes / Artificial Landscapes, Galleria Poggiali, Pietrasanta (2019); Eclisse, Museo Novecento, Florence (2019); Family Jewels, The Open Box, Milan (2018); Three studies for a portrait, Cracco Gallery and Sky Arte, Milan (2019); Smoke in the eyes, Ex-church, Polignano a Mare (2018); Untitled Views, Renata Fabbri contemporary art, Milan (2017); Vice Versa, Kristen Lorello, New York (2017); Where are we going to dance tonight ?, Atelier House, Museion - Museum of modern and contemporary art, Bolzano (2015); La démocratie est illusion, Center d’Art Contemporain Passerelle, Brest and Villa Croce Museum of Contemporary Art, Genoa (2014).

Recent group exhibitions (selection): Powder and Light, nm> contemporary, Montecarlo (2019); Urban forest, Palazzo Belmonte Riso and various locations, Riso Museum - Regional Museum of Modern and Contemporary Art, Palermo (2018-2019); Dancing is what we make of falling, OGR - Officine Grandi Riparazioni, Turin (2018); Body to Body, National Gallery of Modern and Contemporary Art, Rome (2017); Organic Matters - Women to Watch 2015, National Museum of Women in the Arts, Washington D.C. (2015); The story I have not lived (indirect witness), Castello di Rivoli, Museum of Contemporary Art, Rivoli (2012). They have achieved national and international recognition by collaborating with institutions and museums including: Serlachius Museum, Mänttä (2020), FRAC Bretagne, (2020), Museo Novecento, Florence (2019), OGR - Officine Grandi Riparazioni, Turin (2018), Visual Arts Center of New Jersey, Summit (2018); National Gallery of Modern and Contemporary Art, Rome (2017), San Telmo Museum, San Sebastián (2016); Museion - Museum of modern and contemporary art, Bolzano (2015); MAXXI - National Museum of XXI Century Arts, Rome (2015); Fundació Joan Miró, Barcelona (2015); Fábrica de Arte Cubano, Havana (2014); Catwalks - Center d'art contemporain, Brest (2014); Villa Croce Museum of Contemporary Art, Genoa (2014); MAMbo - Museum of Modern Art of Bologna, Bologna (2013); Goethe Institut, Brussels (2013); Castello di Rivoli - Museum of Contemporary Art, Rivoli (2012); La Galerie - Center d'art contemporain, Noisy-le-Sec (2012); Hallwalls Contemporary Arts Center, Buffalo (2011); MOCA - Museum of Contemporary Art, Shanghai (2010); Musée de Grenoble, Grenoble (2007); Sandretto Re Rebaudengo Foundation, Turin (2002); Viafarini DOCVA, Milan (2002). They participated in the third edition of The Nanjing International Art Festival - New Baijia Lake Museum, Nanjing (2016), in The Fear Society collateral event of the LIII Venice Biennale, Venice (2009), in the first edition of Dublin Contemporary, Dublin (2011), at the fifth edition of Video Zone International Video Art Biennial - Center for contemporary art, Tel Aviv (2010). In 2015 their works are selected by the National Museum of Women in the Arts (NMWA) in Washington D.C. and the Museo del Novecento in Milan for the Organic Matters - Women to Watch 2015 exhibition, NMVA, Washington D.C. (2015). In 2012 they won the Scholarship for Young Italian Artists - Castello di Rivoli Award and in 2007 the Arte in Cantiere award from the Museion of Bolzano.

INFORMATION

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Tuesday – Saturday: 10.30 a.m. - 1.30 p.m. /3 p.m. – 7 p.m.

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